

CHORAL CONDUCTING & MATERIALS

Spring, 2022
MUG 4202
M/W Period 2 (8:30-9:20)
MUB 145
1 or 2 Credits

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PREREQUISITE: MUG 4104

COURSE DESCRIPTION: Techniques of choral conducting, score analysis, and interpretation.

OBJECTIVES:

General Objectives:

- Mastery of the manual technique of the baton
 - Introduction of score study procedures
 - Consideration of the goals of conducting
- Students will explore:
- Use of the baton
 - Conducting common, asymmetrical, and mixed meters/patterns
 - Expressive gestures, cues, and development of the left hand
 - Development of manual coordination and control, as well as the independence of the parts of the body
 - An awareness of the impression a person created through their physical position and motion
 - Execution and control of dynamics, speed, rubato, etc.
 - Control of the five properties of the beat -direction, speed, style, size and shape
 - The mechanics of a choral score
 - Interpreting the choral score
 - A general overview of performance practice from the middle ages to the present
 - Students should plan to attend every class meeting. Much information must be covered in a limited number of class sessions. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)
 - Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#) Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. [Summaries of course evaluation results are available to students here.](#)

GRADING:

- Conducting assignments and assigned exercises 80% (see “Schedule” below)
- Conducting Technique Exam(s) 10%
- Final conducting project 10%
- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.
- UF’s Grading Policy may be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

TEXT and MATERIALS:

- No textbook is required for this course.
- Quality conducting baton
- Handouts, scores, recordings (available online, on Canvas, or in the library)

SCHEDULE:

All students are expected to have the appropriate works prepared for each class as though they would be conducting an ensemble. Decisions about tempo, phrasing, gesture, etc. should be made and practiced in advance. Numbers below do not necessarily correspond to class meeting numbers. For example, 2-4 may be covered in one class, but number 17 will certainly take more than one class. The order or specific works may change due to a number of factors, and changes will be communicated to the students.

1. Introduction: purpose, requirements, procedures -What is a Conductor and What About the Baton?
2. The Body in Preparation: a review of pulse, preparation and basic hand motions Releases, Cues and Basic Gestures of Interpretation.
3. Gestures of Articulation, Subdivision and Fermatas; Beginning and Ending the Work: Ending Release Gestures/Transitional, Abrupt Tempo Changes; mixed meters
4. Specifics of choral conducting (vs. band or orchestral conducting)

5. Fundamentals of Conducting Exam

6. Renaissance -Motet Style and Interpretation (listen in advance: Palestrina *Sicut cervus* & Tallis *If Ye Love Me*)
7. Conducting Motets – Josquin *Ave Maria*
8. The "Madrigal" and other forms (listen in advance: Farmer *Fair Phyllis I Saw*)
9. Conducting Madrigals – Morely *Now Is the Month of Maying*
10. Polychoral Music (see handout on Canvas under “Files”)
11. Conducting Polychoral Works – Bach, *Ich lasse dich nicht, du segnest mich den* (opening section)
12. Baroque –Basso continuo and early music performance practice (Listen in advance: Vivaldi “Gloria” from *Gloria* & Bach “Cum Sancto Spiritu” from *Mass in b minor*)
13. Conducting – Handel “And the Glory of the Lord” from *Messiah*
14. Interpretation – Handel “Hallelujah” from *Messiah*
15. The Classical Style (listen in advance Mozart “Credo” from *Mass in c minor* ‘Great’)
16. Conducting Classical Motets – Mozart *Ave Verum Corpus*
17. Conducting Recitative – Haydn *Creation* mvts. 9-11
18. Romantic Style (Listen in advance Beethoven “Kyrie” from *Missa Solemnis*)
19. Conducting – Brahms “How Lovely Is Thy Dwelling Place” from *German Requiem*
20. Conducting – Mendelssohn “He Watching Over Israel” from *Elijah*
21. Modern Music (Listen in advance Britten “Offertorium” from *War Requiem*)
22. Conducting – Britten “Let Nimrod...” from *Rejoice in the Lamb*

23. Conducting – Tichelli *There Will Be Rest*

24. Final Conducting Projects

Academic integrity: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Americans with Disabilities Act: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

In-person Class Policy: We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, students must follow all UF policies and requirements that are in place to maintain students’ learning environment and to enhance the safety of in-classroom interactions.

- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

Other Resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)